

**ARTICULATION AGREEMENT  
BETWEEN  
STATE UNIVERSITY OF NEW YORK, COLLEGE AT ONEONTA  
AND  
STATE UNIVERSITY OF NEW YORK AT COBLESKILL**

**AA LIBERAL ARTS & SCIENCES: HUMANITIES  
ARTICULATED TO  
B.A. MUSIC INDUSTRY**

This statement of purpose and procedures is intended to facilitate the transition of graduates of an associate degree program at SUNY Cobleskill to the baccalaureate degree program at SUNY Oneonta. The College at Oneonta recognizes particular responsibility to students from its surrounding region as well as from the rest of New York State to insure a smooth transition from a two-year institution. The College at Oneonta has made a strong commitment to help transfer students maximize their opportunities.

**AGREEMENT**

1. SUNY Cobleskill students who have graduated or who will graduate with an AA in Liberal Arts & Sciences: Humanities, who apply in a timely manner and meet the current admission criteria, will be admitted to the BA degree program in Music Industry upon application as matriculated students with junior status at the College at Oneonta.
2. There is a 66-credit limit on the number of eligible transfer credit granted. Further information on the College at Oneonta's transfer credit policy can be found on our website, [www.oneonta.edu](http://www.oneonta.edu).
3. Students completing the course of study put forth will complete eleven of the twelve College at Oneonta General Education requirements.
4. The courses recommended in this agreement are not to be considered contractual; they reflect the current, appropriate sequencing of courses that will make the articulation most compatible. Students are advised to consult both SUNY Cobleskill's and the College at Oneonta's catalogs to check any modification or changes to program requirements.
5. This agreement will be monitored on a yearly basis by contact among the articulation coordinators and department chairpersons. Each institution assumes responsibility for making this a viable and workable agreement for interested students.

6. Each institution may carry out publication and marketing of this agreement. This can include, but is not limited to, printed material, websites, and inclusion in admissions material.

All students transferring under this agreement to the College at Oneonta from SUNY Cobleskill must:

- Be in good academic standing with SUNY Cobleskill.
- Have a minimum cumulative quality point average of 2.50.
- Have completed and been awarded the appropriate associate degree.
- Have followed the appropriate application process in applying to the College at Oneonta and must furnish a final transcript with their degree posted.
- Have earned grades of "D" or better in coursework to assure transferability when associate's degree is earned.

Exceptions may be made on a case-by-case basis.

Once accepted into the College at Oneonta, students who are transferring into the BA program in Music Industry with an associate's degree will:

- Be given junior status.
- Be advised by their respective academic department as they pursue the successful completion of degree requirements. Upon acceptance, a transfer credit evaluation and advisement document outlining coursework to be completed will be available to the student.
- Students will be considered for all Transfer Scholarships available through the Office of Admissions without filing any additional paperwork.
- The College at Oneonta will extend every opportunity to help the student complete the baccalaureate degree in two additional years.

This agreement will come into effect on August 1, 2001 and both colleges will review and re-sign this agreement again by August 1, 2006. The course selection included in this articulation may be subject to change as new requirements are established for majors. Both institutions assume a good faith effort to continually update each college on any changes to programs and requirements. This is a joint effort on the part of both institutions to help transfer students maximize their transferability.

The primary contact person at the SUNY Cobleskill campus will be Anita D. Wright, Director of Transfer, Articulation and Career Development Services, State University of New York, Cobleskill, NY 12043. (518) 255-5624.

The primary contact at the College at Oneonta will be Maureen Artale, Coordinator of Transfer Articulation, College at Oneonta, 102 Netzer Administration Building, Oneonta, NY 13820. (607) 436-3390.

Cobleskill – Oneonta Articulation Agreement  
 In the working stages  
 Liberal Arts and Sciences: Humanities Concentration (AA)  
 Articulated to:  
 Music Industry (BA) at Oneonta State

| <b>Cobleskill</b>              |                | <b>Oneonta</b>                       |     |
|--------------------------------|----------------|--------------------------------------|-----|
| <b>1<sup>st</sup> Semester</b> |                |                                      |     |
| ENGL 102                       | 3sh            | COMP 100 Composition                 | 3sh |
| MUSC 121                       | 3sh            | MUSC 100 Music for Listeners         | 3sh |
| Math Gen Ed                    | 3sh            | Math SUNY Gen Ed Met                 | 3sh |
| Lab Science Gen Ed.            | 3sh            | Science w/lab SUNY Gen Ed Met        | 3sh |
| Soc Sci Gen Ed                 | 3sh            | Soc Sci SUNY Gen Ed Met              | 3sh |
| PHYS. ED.                      | ½sh            | Physical Education Elective          | ½sh |
| MUSC 111, 113, OR 131          | 1sh            | MUSC 170 or MUSC 280                 | 1sh |
|                                | <b>16 ½ sh</b> |                                      |     |
| <b>2<sup>ND</sup> Semester</b> |                |                                      |     |
| ENGL 111                       | 3sh            | SPCH 100 Intro to Speech Comm.       | 3sh |
| For Lang Gen. Ed               | 3sh            | For Lang SUNY Gen Ed Met             | 3sh |
| Science Gen Ed.                | 3sh            | Science SUNY Gen Ed Met              | 3sh |
| Upper Division Liberal Arts    | 3sh            | Upper Division Liberal Arts Elective | 3sh |
| MUSC 111, 113, OR 131          | 1sh            | MUSC 170 or MUSC 280                 | 1sh |
| ECON 123                       | 3sh            | ECON 111 Intro to Microeconomics     | 3sh |
| PHYS. ED.                      | ½sh            | Physical Education Elective          | ½sh |
|                                | <b>16 ½ sh</b> |                                      |     |
| <b>3<sup>RD</sup> Semester</b> |                |                                      |     |
| Humanities Gen Ed              | 3sh            | Humanities Gen Ed Met                | 3sh |
| Math/Sci                       | 3sh            | Math/Science Elective                | 3sh |
| Upper Division Liberal Arts    | 3sh            | Upper Division Liberal Arts Elective | 3sh |
| Upper Division Liberal Arts    | 3sh            | Upper Division Liberal Arts Elective | 3sh |
| US History Gen Ed              | 3sh            | US History SUNY Gen Ed Met           | 3sh |
| PHYS. ED.                      | ½sh            | Physical Education Elective          | ½sh |
| MUSC 111, 113, OR 131          | 1sh            | MUSC 170 or MUSC 280                 | 1sh |
|                                | <b>16 ½ sh</b> |                                      |     |
| <b>4<sup>th</sup> Semester</b> |                |                                      |     |
| Human/FL                       | 3sh            | Humanities/Foreign Lang. Elective    | 3sh |
| Human/FL                       | 3sh            | Humanities/Foreign Lang. Elective    | 3sh |
| Soc Sci.                       | 3sh            | Social Science Elective              | 3sh |
| West Civ Gen Ed                | 3sh            | West Civ SUNY Gen Ed Met             | 3sh |
| World Civ Gen Ed               | 3sh            | World Civ SUNY Gen Ed Met            | 3sh |
| PHYS ED.                       | ½sh            | Physical Education Elective          | ½sh |
| MUSC 111, 113, OR 131          | 1sh            | MUSC 170 or MUSC 280                 | 1sh |
|                                | <b>16 ½ sh</b> |                                      |     |

The following courses would be completed upon transfer to Oneonta:

|   |     |
|---|-----|
| Writing Skills Course                   | 3sh |
| MUSC 223                                | 3sh |
| MUSC 108                                | 3sh |
| MUSC 208                                | 3sh |
| MUSC 287                                | 3sh |
| MUSC 318                                | 3sh |
| MUSC 388                                | 3sh |
| History & Lit. in Music Course          | 3sh |
| MUSC 247 and 248 or<br>MUSC 249 and 250 | 6sh |
| Applied Music                           | 3sh |
| MUSC 397                                | 5sh |
| BUS 111                                 | 3sh |
| LAW 222                                 | 3sh |

Complete two of the following:

|                          |     |
|--------------------------|-----|
| ACCT 100                 |     |
| MGMT 241                 |     |
| MKTG 261                 | 6sh |
| CSCI 100 or INTD 106-108 | 3sh |

**53sh+**

**ELECTIVE CREDIT TO REACH  
THE MINIMUM 122 GRADUATION  
CREDITS**

**Fifth Semester**

|                              |             |
|------------------------------|-------------|
| Writing Skills Course        | 3sh         |
| MUSC 223 Rock Music          | 3sh         |
| MUSC 108 Music & Marketplace | 3sh         |
| MUSC 208 Contemporary Issues | 3sh         |
| Applied Music                | 1sh         |
| BUS 111 Intro to Business    | 3sh         |
|                              | <b>16sh</b> |

**Sixth Semester**

|                            |             |
|----------------------------|-------------|
| MUSC 249 Music Theory I    | 3sh         |
| MUSC 318 Music Marketing   | 3sh         |
| History & Lit Music Course | 3sh         |
| Applied Music              | 1sh         |
| LAW 222 Business Law       | 3sh         |
| MGMT 241                   | 3sh         |
|                            | <b>16sh</b> |

**Seventh Semester**

|                             |             |
|-----------------------------|-------------|
| MUSC 250 Music Theory II    | 3sh         |
| MUSC 287 Music Ind. Comm.   | 3sh         |
| MUSC 388 Legal Issues       | 3sh         |
| CSCI 100 Intro to Computers | 3sh         |
| MGMT 241                    | 3sh         |
|                             | <b>15sh</b> |

**Eighth Semester**

|                     |                       |
|---------------------|-----------------------|
| MUSC 397 Internship | 5sh                   |
| Elective Credit     | minimum of 4sh        |
|                     | <b>Minimum of 9sh</b> |

The previous schedule shows how the requirements for the BA in Music Industry may be met in eight semesters when transferring from SUNY Cobleskill with an Associates degree in Liberal Arts and Sciences: Humanities. This schedule is an example of one of many possible different schedules. It is included only as an illustration of the type of schedule that might be followed by a full time student. **All students should consult their advisors when they plan their schedules at SUNY Cobleskill and then at Oneonta State College upon transfer.**

# Signatures

## SUNY Cobleskill

Kenneth E. Wing 9/27/01  
Kenneth E. Wing date  
President

MacDonald J. Holmes 9/27/01  
MacDonald J. Holmes date  
Vice President for Academic Affairs

Anne C. Myers 9/27/01  
Anne C. Myers date  
Dean of Liberal Arts and Sciences

Terence P. McGiver 9/28/01  
Terence P. McGiver date  
Chair, Humanities, Communications and  
Graphic Design

Anita D. Wright 9/27/01  
Anita D. Wright date  
Director of Transfer, Articulation &  
Career Development Services

## College at Oneonta

Alan B. Donovan 8/19/01  
Alan B. Donovan date  
President

Alfred Lubell 8/19/01  
Alfred Lubell date  
Dean - Behavioral and Applied Science

Robert Barstow 8/19/01  
Robert Barstow date  
Chairperson, Department of Music

Mauteen Artale 9/27/01  
Mauteen Artale date  
Coordinator of Transfer Articulation